

**CONCERTINO ROMANTIQUE**

pour Alto avec accompt de Piano

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Op. 138.

**ALTO**

*All<sup>o</sup> maestoso.* *Piano.* *ff* *f*

*Più animato.* *mf*

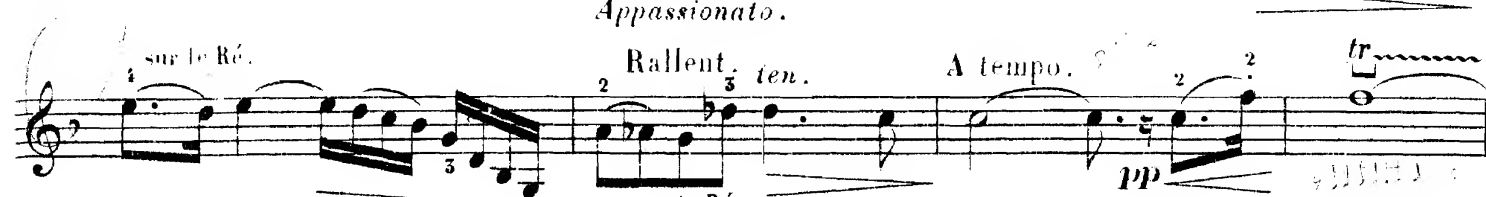
*Rall.* *1<sup>o</sup> tempo.* *f* *3* *3*

*Stargando.* *2<sup>ss</sup>*

*A tempo. Brillante.* *f* *1* *1* *3* *2*

*Rall.* *tr* *ten.* *Meno mosso.* *3* *glissez.* *2* *eur*

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*Espressivo e ben cantando.**Avec tendresse.**A tempo.**Appassionato.**Tempo.*

## ALTO

3.

This page of musical notation contains several systems of music. The first system begins with a forte (*f*) dynamic. The second system is marked *pp* (pianissimo). The third system is marked *mf* (mezzo-forte). The fourth system also features *mf*. The fifth system is marked *f* (forte). The sixth system is labeled "Recitativo." and includes trills. The seventh system is marked *f* and includes the instruction "glissée." followed by a rapid scale labeled "Sautillé rapide." with a measure number of 46. The eighth system is marked *ff* (fortissimo) and includes the instruction "ten." (tension). The ninth system is marked *ff* and includes the instruction "Stargando." (slowing down). The tenth system is marked *ff* and includes the instruction "A tempo." (return to tempo). The eleventh system is marked *ff* and includes the instruction "Animando molto." (very accelerating). The twelfth system is marked *fff* (fortississimo).